

Andante
THÈMA

1^{re} VAR.

2^{me} VAR.

3^{me} VAR. *mf*

This section contains the first 12 measures of the 3rd variation. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a continuous eighth-note melody in the upper voice, with a bass line consisting of eighth and sixteenth notes. Dynamic markings include *mf* at the beginning, *f* at measure 10, and *p* at measure 11. The piece concludes with a repeat sign at the end of measure 12.

4^{me} VAR. *Staccato* *mf*

This section contains the first 12 measures of the 4th variation. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is characterized by staccato eighth notes. Dynamic markings include *mf* at the beginning, *f* at measure 2, and *p* at measure 11. The piece concludes with a repeat sign at the end of measure 12.

5^{me} VAR

The 5th variation consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/4. The music is marked with a piano (*p*) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line. The subsequent five staves continue the melodic and harmonic development of the variation.

6^{me} VAR.

The 6th variation consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/4. The music is marked with a forte (*f*) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line. The subsequent four staves continue the melodic and harmonic development of the variation.

7^{me} VAR.*Plus lent.*8^{me} VAR.*Tempo di Marcia.*

This musical score is written for a piano and consists of ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The notation is highly detailed, featuring numerous chords, arpeggios, and rapid sixteenth-note passages. Dynamic markings such as *f*, *pp*, *sf*, *ff*, and *fine* are used throughout. Performance instructions include *Harmo.* (Harmonics), *cordes* (strings), *Toüches* (Touches), and *Coda*. A section labeled *9^{me} VAR.* (9th Variation) begins on the second staff. The score concludes with a *fine* marking at the end of the tenth staff.